

AR AWARDS
FOR EMERGING ARCHITECTURE

2008

The world's leading awards for young architects

NOW IN THEIR 10TH YEAR

**THE ARCHITECTURAL REVIEW
AWARDS FOR EMERGING
ARCHITECTURE**

**CONCEIVED IN 1999 BY THE
ARCHITECTURAL REVIEW, THE
AR AWARDS ARE INTENDED
TO BRING INTERNATIONAL
RECOGNITION TO A
TALENTED NEW GENERATION
OF ARCHITECTS AND
DESIGNERS UP TO THE AGE
OF 45. SUBMISSIONS HAVE
COME FROM MORE THAN 90
COUNTRIES, AND FROM EVERY
INHABITED CONTINENT. THE
AWARDS ARE SUPPORTED
BY BURO HAPPOLD AND
WILKHANH.**

**ENTRIES HAVE RANGED
FROM GARDEN FOLLIES TO
NATIONAL MEMORIALS, AND
FROM BEACH CAFÉS TO
THEATRE DESIGN.**

www.arplus.com



ENTRY FORM

Deadline: 8 September 2008

Please complete this entry form as clearly as possible. Photocopies of this form may be used. Complete in capital letters.

firm/practice

address

city/town/post/zip code

country

phone number

fax number

email address

contact name for entry

names of the design team

project name

city

We will be sending information about all the winning entries to media worldwide. Please let us have your preferred choices of local relevant media:

1 architectural magazine

2 newspaper

AMEX VISA MASTERCARD

card no

3-digit security code

start date

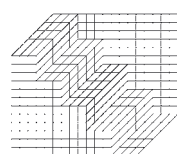
expiry date

cardholder address if different from above

Organised by

THE ARCHITECTURAL
REVIEW

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The world's leading awards for young architects

JURY

Sir Peter Cook

London

Peter Davey

Former Editor of The Architectural Review

Sou Fujimoto

Sou Fujimoto Architects, Tokyo

Mathias Klotz

Santiago, Chile

Sheila O'Donnell

O'Donnell + Tuomey, Dublin

Paul Finch

Editor of The Architectural Review and Chairman of the Jury

ELIGIBILITY

1 Who can enter

Architects and people in other design professions whose qualifications are recognised by their local accreditation organisation, provided that they are 45 or younger during 2008. Entries are encouraged from individuals, groups, partnerships, and those working for larger practices. Those working for larger practices must provide written evidence from their principal in the employing office guaranteeing the work is that of the entrant(s).

2 Completed work

The AR Awards for Emerging Architecture celebrate excellence in completed work. Entries can be made for any building, interior, landscape, urban or product design.

3 Categories

Categories will not be chosen beforehand, but decided on by the Jury. Entries to previous awards represented some of the following areas:

- Buildings – new build and refurbishment: offices, shops, schools, houses, housing, industrial, transport, restaurants, recreational, cultural, municipal and religious
- Interiors – new build and refurbishment: similar to building category, in particular restaurants, shops, houses, clubs and galleries
- Urban design
- Street furniture – lights, bus stops, bollards, signs and postboxes
- Product design – light fittings, furniture, cladding, and structural systems

- Landscape – soft and hard
- Bridges
- Temporary or portable structures – exhibition stands
- Theatre works

4 Age restriction

The age limit of 45 has been chosen on the basis that many emerging architects are unable to realise designs or develop an original vision before that time, either because of the long education and training period, or because of lack of opportunity.

WINNING ENTRIES

5 Prizes

The total prize money is £15 000 Sterling. The Jury may choose a number of winners and highly commended entries (in 2007 there were three winners, six highly commended, nine commended and six honourable mentions).

6 Publication

Winners and those highly commended by the Jury will be published in the December 2008 issue of The Architectural Review and on the website: www.arplus.com.

7 Prize-giving ceremony

The AR Awards ceremony will be held in London in late autumn. All winners will be invited to the event.

8 Lecture series

In spring 2009, winners will be invited to give talks on their work at the Royal Institute of British Architects in London as part of the RIBA's Spring Lecture Series (schedule to be confirmed). The programme of talks will be accompanied by an exhibition of winning entries at the RIBA.

9 Exhibitions

Winning and other highly commended entries will be exhibited at the prize giving and at subsequent exhibitions (schedule to be confirmed). Winning boards may be reproduced to protect originals.

10 Other media

We will provide information on all winning entries to other architectural magazines, newspapers and relevant media worldwide. Please help us by

choosing your preferred local media on the entry form.

11 Providing additional materials for publishing

Additional photography, drawings and other information from winning entrants will be urgently requested for the December publication during the week beginning 29 September. Entry will acknowledge that The Architectural Review has the right to reproduce materials in whole or part without payment of copyright (where we are made aware of their names, photographers will be acknowledged).

ENTRY REQUIREMENTS

12 Entries

The maximum number of entries from any individual or practice is FIVE – with each entry showing only ONE project. As there is a new Jury, work entered for previous awards may be re-submitted on new boards. Incomplete work, unrealised schemes, projects, CD-ROMS, videos, transparencies, models, prototypes and multiple schemes entered on one board will NOT be accepted.

13 ENTRY FEES

Entry fee for each project submitted is £65 (US\$130 or €90) + VAT at 17.5%. The maximum number of entries that may be submitted is FIVE. Payment can be made by cheque or banker's draft, made payable to 'The Architectural Review' and enclosed with your entry. If paying by credit card complete the details on the entry form.

14 Boards

Each entry should be mounted on two A2 sized boards (landscape or portrait format), and must include photography (in either colour or black and white), drawings and, if appropriate, a brief written description in English. The identity and location of the submission is helpful to the Jury. Maximum board size is 420 x 594mm (approximately 16.5 x 23.4in) – preferably lightweight art board or equivalent. Please also supply a CD containing high resolution PDFs of both boards, at A2 size.

15 Anonymity

To ensure anonymity in judging, no names of entrants or collaborating parties may appear on any part of the board. On receipt, each board and entry form will be allocated a number, allowing identification – for extra security please include an international telephone number on the back of the board. Only after the Jury has made its decisions will the identity of the winners be revealed.

16 Entry forms

Each submission must have a separate entry form. All entrants must be named in the submission. Please indicate whether the contact name is an administrator or part of the design team. Complete the form clearly and enclose in a sealed envelope attached to one board.

17 Entry deadline

Deadline for receipt of entries is Monday 8 September. To ensure timely receipt, we recommend using a carrier that guarantees delivery. All entries received will be acknowledged on our website at www.arplus.com as soon as possible after the deadline.

DELIVERY AND COURIER

18 Send to:

Entries should be properly packaged and clearly marked 'AR Awards'. They should be sent to: The Architectural Review Greater London House Hampstead Road London NW1 7EJ United Kingdom.

19 Documentation

Please ensure that entries are delivered by the closing date. Entries posted on the closing date will be accepted if they are received before 14 September.

VERY IMPORTANT:

Your entry **must** be marked as **NCV (no commercial value)** on any courier documentation. The organisers will NOT accept any courier charges or taxes resulting from delivery. Personal deliveries to the AR editorial offices are accepted during normal working hours.

20 Return of entries

Entries will not be returned. The organisers assume no liability for loss or damage of entries.