

# Daylight Spaces International Architectural and Design Competition



Department for Building and Environment / Danube University Krems

## **Contact**

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**ORTE**Architekturnetzwerk Niederösterreich



in Kooperation mit

# **Daylight Spaces**

# International Architectural and Design Competition



The merging of different aspects of high quality architecture in sustainable building structures is the primary goal of teaching and research activities at the Department for Building and Environment. A key component is the skillful use of natural light. The competition "Daylight Spaces" provides a platform upon which to raise awareness of planning with natural light.

#### Task and assessment criteria

Submitted projects and design concepts should show a sensitive, unusual, new or unexpected use of natural light and highlight its influence on structures of architectural space. Sustainability, design quality, user needs and positive effects on the environment should also be considered. Both realized projects and realizable design concepts can be submitted to the competition.

# **Participation**

- "Daylight Spaces" is aimed at architects, artists and other professionals dealing with construction-related tasks, as well as advanced students from around the world.
- > Entries should be the work of individuals and not companies, institutions or similar.
- > The copyright of the submitted projects and concepts remains with the participants. Images of entries and abstracts from entries submitted to the competition may however be published and reproduced by the competition organizers.

#### Mode of submission and presentation

- A poster presentation of max. 5 A1 posters (594x841mm) is to be submitted. The handling of daylight is to be shown clearly using plans, photos, illustrations, textual explanations etc. There are no specifications about the exactness of detail or number of illustrations.
- > The poster presentation should be submitted on paper as well as digitally (pdf) on CD.
- > Participants are free to choose further forms of illustration (models, videoclips, etc.) and to add them to the presentation.

## **Prizes**

The prizes are two Artist in Residence study visits for one month each in 2011 in Krems.

The organization AIR artists-in-residence, and ORTE, the architecture network of Lower Austria, are providing the prizes which include:

- Accommodation in studio apartments of AIR artist-in-residence Krems in close proximity to the town of Krems, the historic village of Stein and the Danube University.
- > 1000 € grant for each study visitor, sponsored by AIR artist-inresidence.
- > Travel costs from the winners' residences to Krems and back. Provided by Velux Austria and Eckelt Glas.
- > The opportunity to use the lightlab of the Department for Building and Environment at Danube University Krems throughout the month's visit.

## Jury

Arch. DI Georg Bauer

	Austria
Arch. Erich Bernard	BWM Architekten, Vienna
Arch. Glaßer & Dagenbach	Winners Daylight Spaces Competition 2007
DI Dr. techn. Peter Holzer	Interim. Head of Department for Building and Environment, Danube University Krems
Arch. DI Dr. techn.	
Renate Hammer, MAS	Head of the Special Field Architecture and Engineering Sciences at the Department for Building and Environment
Arch. DI Gregor Radinger	Program Director of the University Program Daylight Architecture at the Department for Building and Environment
Heinz Hackl	Velux Austria

# **Dates**

January 2010 Annot 26th of April, 2010 Deac 3rd of May, 2010 Publi 28th of May, 2010 Annot

Announcement and start of the competition Deadline for submission (date of receipt stamp)

Public Jury meeting

Announcement of the two winning projects in the course of "Architekturtage 2010" in cooperation with ORTE, the architecture network of Lower Austria on the campus of Danube University Krems

Chairman ORTE Architectural Network Lower







